

UNITED STATES CENTENNIAL COMMISSION.

INTERNATIONAL EXHIBITION,

1876.

OFFICIAL CATALOGUE

DEPARTMENT OF ART.

THIRD EDITION.

PHILADELPHIA:

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PRINTED AT THE RIVERSIDE PRESS, CAMBRIDGE, MASS.

1876.

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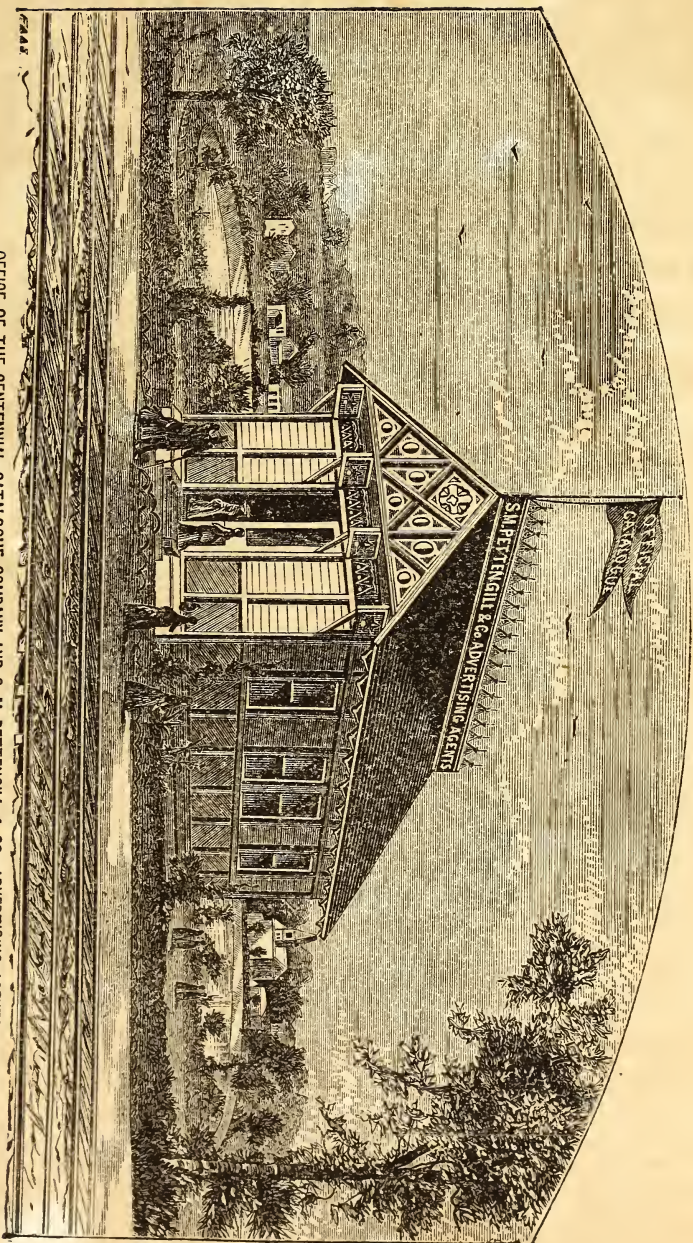
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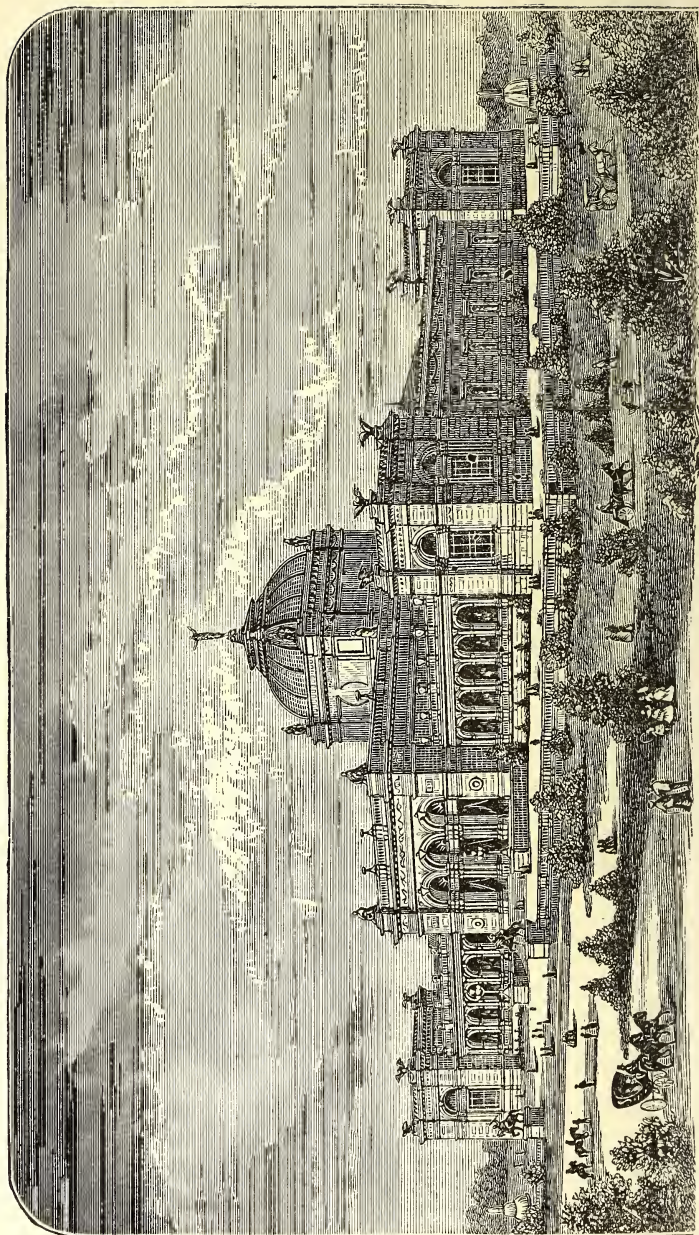
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SOUTH-EAST SECTION.

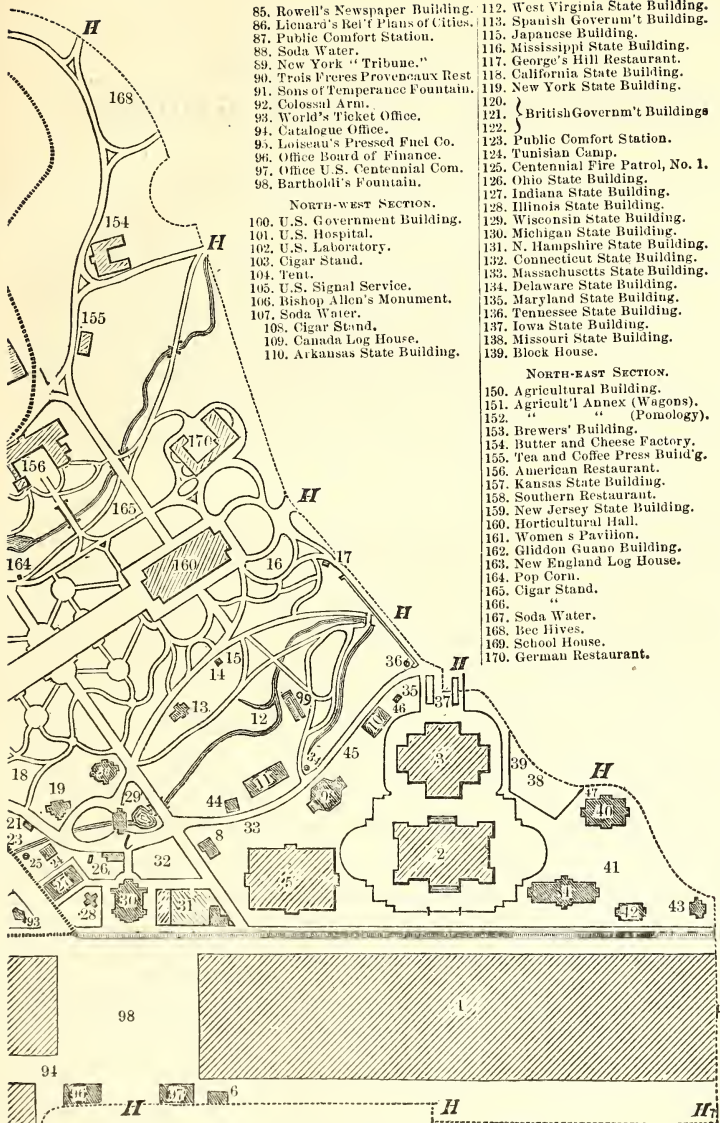
1. Main Exhibition Building.
2. Memorial Hall (Art Gallery).
3. Annex to Art Gallery.
4. Photographic Gallery.
5. Annex to Main Building (Carriages, Stoves).
6. Centennial National Bank.
7. Public Comfort (cloak room).
8. Swedish School House.
9. Penn. Educational Departm't.
10. Singer's Sewing Mach. Build'g.
11. Lafayette Restaurant.
12. Hunter's Camp.
13. Milk Dairy Association.
14. Bible Society.
15. Public Comfort.
16. Phila. Municipal Headquart's.
17. Soda Water.
18. Moorish Villa.
19. German Government Building.
20. Brazilian Governm. Building.
21. Kittredge & Co. (Cornices).
22. Soda Water.
23. Phila. "Times" Building.
24. Klautscheck, Thomas & Stewart's Glass Factory.
25. Cigar Stand.
26. American Fusee Co.
27. Centennial Photographic Assn.
28. Penna. Railroad Ticket Office.
29. Centennial Medical Dept.
30. Judges' Hall.
31. Department of Public Comfort.
32. Japanese Government.
33. Kindergarten.
34. Soda Water.
35. Public Comfort Station.
36. Cigar Stand.
37. Standpipe.
38. French Government Building.
39. Stained Glass.
40. Vienna Bakery.
41. Bankers' Exhibit.
42. Empire Transportation Co.
43. Centennial Fire Patrol, No. 2.
44. Portuguese Govt. Building.
45. N.Y. "World" Building.
46. Burial Casket Building.
47. Public Comfort (cloak room).

SOUTH WEST SECTION.

50. Machinery Building.
51. Annex (Shoe & Leath'r Build'g)
52. British Boiler House.
53. Boiler House.
54. Corliss Boiler House.
55. Weimer's Furnace.
56. Boiler House.
57. Stokes & Parrish Machine Shop
58. Boiler House.
59. Nevada Quartz Mill.
60. Gas Machine.
61. Yale Lock Co.
62. Brick Working Machinery.
63. Storehouse.
64. Meline & Morris Artesian Well.
65. J.M. Boles Rock Drilling Mach'y
66. Jesse Starr & Son Iron Works.
67. Gunpowder Pile Driver.
68. Automatic Railway.
69. Tiffany's Gas Machine.
70. Pennsylvania Railroad.
71. Engine House.
72. Emil Ross Saw Mill.
73. Gillender & Son Glass Factory.
74. Annex (Saw Mill).
75. Saw Mill Boiler House.
76. Campbell Printing House.
77. Fuller, Warren & Co., Stoves.
78. Liberty Stove Works.
79. Boston "Herald" and "Advertiser."
80. Catholic Total A. Fountain.
81. Frank Leslie's Newspaper.
82. Turkish Cafe.
83. Pennsylvania State Building.
84. Pop Corn.



GROUND PLAN OF THE



SUBJECT INDEX, NATIONAL EXHIBITS.

NATIONS.	Sculpture.	Oil Paintings.	Water Colors.	Engraving and Lithography.	Art Applied.	Photography.	Industrial and Agricultural Designs, etc.	Ceramic Decorations, Mosaics, etc.	Loan Collection.
United States.....	15	15	25	29	28	55	31	28	54
Canada	33	33	33	33	33	33	34	34	...
France.....	34	35	...	40	40	41	42	42	...
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Denmark.....	46	46	...	46	46
Sweden	46	46	47	48	...	48	48
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Italy.....	50	90	...	50	...	50	50	50	...
Mexico.....	51	51	51
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Argentine Republic.....	53	53	...	53	...	53	...	53	...

N. B.—The Art exhibit of the following countries is installed in the Main Building and catalogued in that volume, viz.:

	Page
New South Wales	270
Victoria.....	154
South Australia	162
New Zealand.....	164
Cape of Good Hope.....	168
Egypt.....	225
China.....	231
Japan	238
Hawaii.....	242
Switzerland	285

ART GALLERY. No. 2.

Size 365 by 210 feet.

Architect, H. J. SCHWARZMAN.

Contractor, R. J. DOBBINS.

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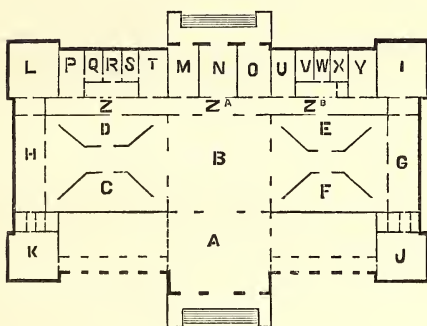
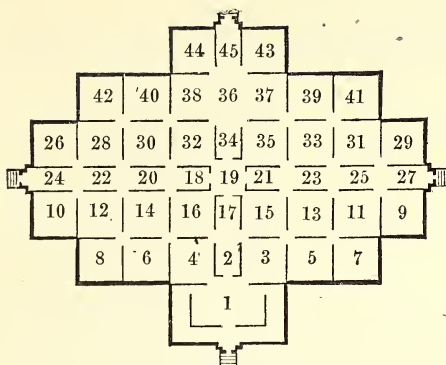
Glass furnished by SHOEMAKER & CO., WARD & CO., and J. M. ALBERTSON.

MEMORIAL HALL, built at a cost of \$1,500,000, by the State of Pennsylvania and City of Philadelphia, is placed at the disposal of the Centennial Commission, to be used during the Exhibition as an Art Gallery, after which it is designed to make it the receptacle of an Industrial Art Museum, similar to the South Kensington Museum, at London. The design is modern renaissance, and the structure is fire-proof. It covers an acre and a half, and is 365 feet long, 210 feet wide, and 59 feet high, over a basement 12 feet high. A dome, rising 150 feet above the ground, surmounts the centre, capped by a colossal ball, from which rises the figure of Columbia. The main front of this building looks southward, displaying a main entrance in the centre consisting of three arched doorways, a pavilion on each end, and two arcades connecting the pavilions with the centre. The entrance is 70 feet wide, to which there is a rise of 13 steps. Each of the doorways is 40 feet high and 15 feet wide, opening into a hall. In each pavilion there is a window 12½ feet by 34 feet, eight in all, which will be used for the display of stained glass, glass paintings, etc. The arcades designed to screen the long walls of the galleries each consist of five groined arches, and form promenades looking outward over the grounds and inward over open gardens extending back to the main wall of the building. These garden-plots are each 90 feet by 36 feet, ornamented in the centre with fountains, and intended to display statuary. The rear or north front of the building is of the same general character as the main front, but, in place of the arcade, has a series of arched windows, twelve in number, with the entrance in the centre. Between the pavilions is the grand balcony, a promenade 275 feet long and 45 feet wide, elevated 40 feet above the ground, and overlooking to the northward the grounds of the Park. On each front of the buildings the entrances open into halls, 82 feet long, 60 feet wide, and 53 feet high. These, in turn, open into the centre hall, 83 feet square, the ceiling rising over it 80 feet in height. From the east and west sides of this central hall extend the galleries, each 98 feet long, 48 feet wide, and 35 feet high. These galleries have temporary divisions for the better display of paintings, and, with the central hall, form a grand hall 287 feet long, and 83 feet wide, capable of comfortably accommodating 8000 persons. From the galleries

doorways open into two smaller galleries, 89 feet long and 28 feet wide. These open north and south into apartments connecting with the pavilion rooms, and forming two side-galleries 210 feet long. Along the whole length of the north side of the main galleries and central hall extends a corridor 14 feet wide, opening on its north line into a series of rooms, twenty-three in number, designed for studios and smaller exhibition rooms. All the galleries and the central hall are lighted from above; the pavilions and studios from the sides. The pavilions and central hall are designed especially for the exhibition of sculpture. This building gives 75,000 square feet of wall space for painting, and 20,000 square feet of floor space for statues, etc. The skylights throughout are double, the upper being of clear glass and the under of ground-glass.

The erection of the building was begun July 4th, 1874, and finished March 1st, 1876.

Great as is the space afforded in the Memorial Hall, the applications from American and foreign artists have proved so greatly in excess of its capacity as to require the erection of a much more spacious building. This, though only of brick, harmonizes architecturally with the Memorial Hall, and is to be permanent. It stands just in the rear of the original Art Gallery, and communicates with it. It affords 60,000 square feet of wall space available for paintings, and contains 30 galleries, each 40 feet square, besides 4 galleries, each 100 feet long by 54 feet wide, and two transverse central corridors, 20 feet wide.



MEMORIAL HALL.—Ground Plan.

- | | | |
|---|-------------------|--------------------------------------|
| A. Italy. | J. Germany. | T. Great Britain. |
| B. United States, Gt. Britain,
Germany, France, Italy. | K. United States. | U. Italy. |
| C. United States. | L. Great Britain. | V. Italy. |
| D. Great Britain. | M. Belgium. | W. Italy. |
| E. France. | N. Italy. | X. United States. |
| F. Germany. | O. Belgium. | Y. United States. |
| G. Austria. | P. Great Britain. | Z. Great Britain. |
| H. Spain and Sweden. | Q. Great Britain. | Z ^A . United States. |
| I. France. | R. Great Britain. | Z ^B . Germany and France. |
| | S. Great Britain. | |

EXTENSION TO ART GALLERY.—Ground Plan.

- | | | |
|------------------------|--------------------------|--------------------|
| 1. Italy. | 16. United States. | 29. Portugal. |
| 2. Italy. | Superintendent's Office. | Brazil. |
| 3. Italy. | 17. Italy. | 30. United States. |
| 4. Italy. | 18. France. | 31. Spain. |
| 5. Netherlands. | 19. Italy. | 32. France. |
| 6. Germany. | 20. United States. | 33. Belgium. |
| 7. Norway. | 21. France. | 34. France. |
| Denmark. | Netherlands. | 35. France. |
| 8. United States. | 22. United States. | 36. France. |
| 9. Argentine Republic. | 23. Belgium. | 37. France. |
| Chili. | Netherlands. | 38. France. |
| Mexico. | 24. United States. | 39. Belgium. |
| 10. United States. | 25. Spain. | 40. United States. |
| 11. Sweden. | Sweden. | 41. Belgium. |
| 12. United States. | 26. Canada. | 42. United States. |
| 13. Netherlands. | 27. Portugal. | 43. France. |
| 14. United States. | Argentine Republic. | 44. France. |
| 15. Netherlands. | Brazil. | 45. France. |
| | 28. United States. | |

SYNOPSIS OF THE CLASSIFICATION.

LOCATION.	DEPARTMENTS.	CLASSES.	GROUPS.
MAIN BUILDING.	I. MINING AND METALLURGY.	100—109	Minerals, Ores, Stone, Mining Products.
		110—119	Metallurgical Products.
		120—129	Mining Engineering.
	II. MANUFACTURES.	200—205	Chemical Manufactures.
		206—216	Ceramics, Pottery, Porcelain, Glass, etc.
		217—227	Furniture, etc.
		228—234	Yarns and Woven Goods of Vegetable or Mineral Materials.
		235—241	Woven and Felted Goods of Wool, etc.
		242—249	Silk and Silk Fabrics.
		250—257	Clothing, Jewelry, etc.
		258—264	Paper, Blank Books, Stationery.
		265—271	Weapons, etc.
		272—279	Medicine, Surgery, Prothesis.
		280—284	Hardware, Edge Tools, Cutlery, and Metallic Products.
		285—291	Fabrics of Vegetable, Animal, or Mineral Materials.
		292—296	Carriages, Vehicles, and Accessories.
	III. EDUCATION AND SCIENCE	300—309	Educational Systems, Methods, and Libraries.
		310—319	Institutions and Organizations.
		320—329	Scientific and Philosophical Instruments and Methods.
		330—339	Engineering, Architecture, Maps, etc.
		340—349	Physical, Social, and Moral Condition of Man.
ART GALLERY.	IV. ART.	400—409	Sculpture.
		410—419	Painting.
		420—429	Engraving and Lithography.
		430—439	Photography.
		440—449	Industrial and Architectural Designs, etc.
		450—459	Ceramic Decorations, Mosaics, etc.
MACHINERY BUILDING.	V. MACHINERY.	500—509	Machines, Tools, etc., of Mining, Chemistry, etc.
		510—519	Machines and Tools for working Metal, Wood, and Stone.
		520—529	Machines and Implements of Spinning, Weaving, etc.
		530—539	Machines, etc., used in Sewing, Making Clothing, etc.
		540—549	Machines for Printing, Making Books, Paper Working, etc.
		550—559	Motors, Power Generators, etc.
		560—569	Hydraulic and Pneumatic Apparatus.
		570—579	Railway Plant, Rolling Stock, etc.
		580—589	Machinery used in Preparing Agricultural Products.
		590—599	Aerial, Pneumatic, and Water Transportation.
AGRICULTURAL BUILDING.	VI. AGRICULTURE.	600—609	Arboriculture and Forest Products.
		610—619	Pomology.
		620—629	Agricultural Products.
		630—639	Land Animals.
		640—649	Marine Animals, Fish Culture, and Apparatus.
		650—662	Animal and Vegetable Products.
		665—669	Textile Substances of Vegetable or Animal origin.
		670—679	Machines, Implements, and Processes of Manufacture.
		680—689	Agricultural Engineering and Administration.
		690—699	Tillage and General Management.
HORTICULTURAL BUILDING.	VII. HORTICULTURE.	700—709	Ornamental Trees, Shrubs, and Flowers.
		710—719	Hot Houses, Conservatories, Graperies.
		720—729	Garden Tools, Accessories of Gardening.
		730—739	Garden Designing, Construction, and Management.

CLASSIFICATION.

DEPARTMENT IV.—ART.

SCULPTURE.

- CLASS 400.—Figures and groups in stone, metal, clay, or plaster.
CLASS 401.—Bas-reliefs, in stone or metal; electrotype copies.
CLASS 402.—Medals, pressed and engraved; electrotypes of medals.
CLASS 403.—Hammered and wrought work—*repoussé* and *rehaussé* work, embossed and engraved relief work.
CLASS 404.—Cameos, intaglios, engraved stones, dies, seals, etc.
CLASS 405.—Carvings in wood, ivory, and metal.

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- CLASS 410.—Paintings in oil on canvas, panels, etc.
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CLASS 412.—Frescoes, cartoons for frescoes, etc.
CLASS 413.—Painting with vitrifiable colors. Pictures on porcelain, enamel, and metal.

ENGRAVING AND LITHOGRAPHY.

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CLASS 421.—Line engravings from steel, copper, or stone.
CLASS 422.—Wood engravings.
CLASS 423.—Lithographs, zincographs, etc.
CLASS 424.—Chromo-lithographs.

PHOTOGRAPHY.

- CLASS 430.—Photographs on paper, metal, glass, wood, fabrics, or enamel surfaces.
CLASS 431.—Prints from photo-relief plates, carbon prints, etc.
CLASS 432.—Photo-lithographs, etc.
CLASS 433.—Photographic apparatus and supplies.

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- CLASS 440.—Industrial designs.
CLASS 441.—Architectural designs; studies and fragments, representations and projects of edifices; restorations from ruins and from documents.
CLASS 442.—Decoration of interiors of buildings.
CLASS 443.—Artistic hardware and trimmings, artistic castings, forged metal work for decoration, etc.

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CLASS 451.—Mosaic and inlaid work in tiles, tessaræ, glass, etc.
CLASS 452.—Inlaid work in wood and metal, parquetry, tables, etc.
CLASS 453.—Stained glass.
CLASS 454.—Miscellaneous objects of art.



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UNITED STATES.

Sculpture, Oil Paintings.

Sculpture.

- 1 **Bavier, F.**—Pope Pius IX (Bronze bust). 400
- 2 **Bretchman, Ed., Philadelphia, Pa.**—Jas. L. Claghorn (bronze medallion). 401
- 3 **Caverly, C.**—John Brown (Bronze bust). 400
- 4 **Cooper, Edw.**—Peter Cooper (Marble medallion). 401
- 5 **Cassett, Waugh, Miss Ida, Philadelphia, Pa.**—Medallion. 401
- 6 **Ellis, S., Bridgeport, Conn.**—Elias Howe (bronze statue). 400
- 7 **Freeborne, S. M., New York, N. Y.**—The Vision of St. Christopher (marble). 400
- 8 **French, Daniel Chester, Concord, Mass.**—The Minute Man (plaster cast). 400
- 9 **Freeman, J. E., Boston, Mass.**—A Study of an Angel. 400
- 10 **Griffin, Julia.**—Dr. Chapin (Bust). 400
- 11 **Gerardin, G., Philadelphia, Pa.**
 - a Bouquet of flowers (marble). 400
 - b Basket of flowers (marble). 400
- 12 **Granger, Pearson E., Lancaster, Pa.**—Specimens of monumental lettering. 400
- 13 **Grace, Joseph, New York, N. Y.**
 - a First Step (marble statue). 400
 - b Infant Bacchus (marble statue). 400
 - c St. Mary (marble medallion). 401
 - d Model of a monument to Dr. Wales. 400
- 14 **Gardent, A.**—Wm. M. Evarts (bust). 400
- 15 **Hartley, I. S., New York, N. Y.**—The Young Samaritan (marble statue). 400
- 16 **Jacquier, Eli, Cincinnati.**—New bust of Shakespeare (marble). 400
- 17 **Kretschman, E. A., Philadelphia, Pa.**—Portraits in relief (bronze). 401
- 18 **Kemeys, Edward, New York, N. Y.**
 - a Coyote and Raven (plaster). 400
 - b Wild Cat and Possum (plaster). 400
 - c Under the Wolf Skin (plaster). 400
- 19 **Miller, W., Philadelphia, Pa.**—Portraits of the Signers of the Declaration of Independence (56 bronze medallions). 401
- 20 **Meynen, F., Philadelphia, Pa.**—Virgin and Child (marble statue). 400
- 21 —, New York, N. Y.—Gottschalk, the American Pianist (bust in marble). 400
- 22 **Mundhenk, A., Cincinnati, Ohio.**—Group, life-size, representing Auld Lang Syne (marble). 400
- 23 **Page, Wm., New York, N. Y.**—Bust of Shakespeare (bronze). 400

- 24 **Perkins, G. F. T., New York, N. Y.**—Sir Walter Scott (medallion portrait). 401
- 25 **Reniers, P. C., Pittsburg, Pa.**—Col. Thos. A. Scott (bust in marble). 400
- 26 **Rogers, J., New York, N. Y.**—Statuettes, groups in stone, designs for the lawn. 400
- 27 **Rogers, R., Rome, Italy.**
 - a Ruth (marble statue). 400
 - b Nydia (marble statue). 400
- 28 **Richards, D., Chicago, Ill.**
 - a Il Penseroso (marble bust). 400
 - b The Barber Dentist (plaster group). 400
 - c Mrs. Laird Colyer (plaster bust). 400
 - d Disgusted (plaster group). 400
 - e Satisfaction (plaster group). 400
- 29 **Reinhart, B. F.**
 - a Latona and Children (heroic size). 400
 - b General Lee (medallion). 401
- 30 **St. Gaudens, Aug., New York, N. Y.**
 - a Admiral Farragut (bronze bust). 400
 - b Hiawatha (marble statue). 400
 - c Hon. Wm. M. Evarts (marble bust). 400
- 31 **Seelig & Co., Williamsburg, N. Y.**—Statuary (in spelter). 400
- 32 **Turini, G., New York, N. Y.**
 - a Iris (marble). 400
 - b Angelica and Medora (marble). 400
 - c The Boy Shakespeare (marble). 400
 - d Model Emblematic of the Emancipation of Slavery. 400
- 33 **Volk, L. W., Chicago, Ill.**
 - a Abraham Lincoln (marble bust). 400
 - b Stephen A. Douglas (marble bust). 400
- 34 **Whitney, Anne, Boston, Mass.**
 - a Roma. 400
 - b Charles Sumner. 400
- 35 **Warner, Olin L., New York, N. Y.**—Edwin Forrest (plaster medallion). 401
- 36 **Pickes, D. M.**—Bronze medallion. 401
- 37 **Rowe, Geo. A., Philadelphia, Pa.**—Impressions of seals, gems, and medals. 404

Oil Paintings.

- 38 **Armstrong, D. W., New York, N. Y.**
 - a Twilight on the Tiber. 410
 - b Column of St. Mark. 410
- 39 **Alexander, Francis, Boston, Mass.**—F. Alexander (portrait). 410
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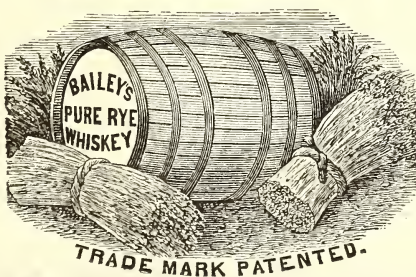
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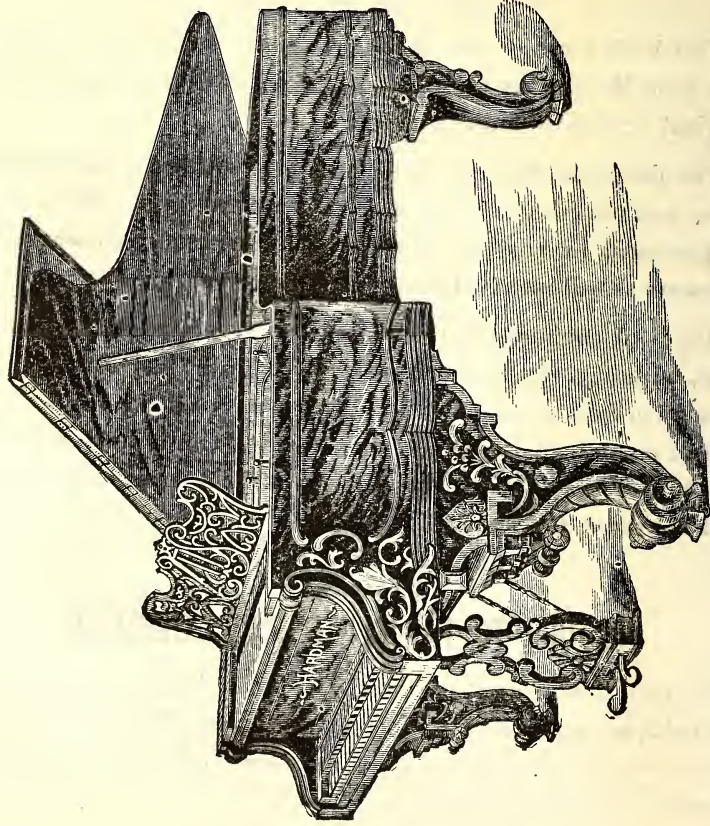
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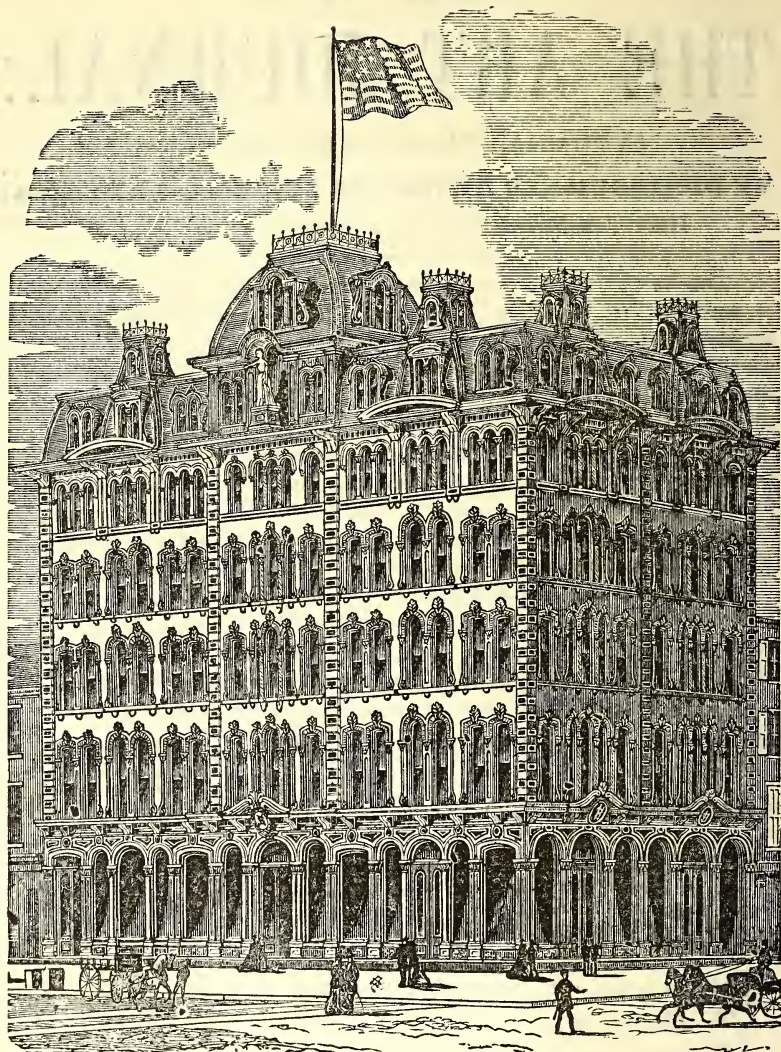
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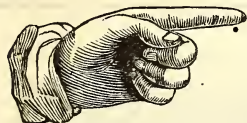
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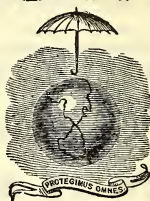
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WEEK ENDING	COPIES PRINTED.	WEEK ENDING	COPIES PRINTED.
March 20.....	849,382	September 18.....	860,358
27.....	845,802	25.....	858,778
April 3.....	857,956	October 2.....	863,935
10.....	863,556	9.....	870,820
17.....	855,076	16.....	878,082
24.....	858,270	23.....	874,625
May 1.....	869,542	30.....	876,160
8.....	867,550	November 6.....	908,580
15.....	877,450	13.....	852,372
22.....	874,946	20.....	847,815
29.....	866,276	27.....	836,248
June 5.....	873,782	December 4.....	845,378
12.....	869,769	11.....	1,042,716
19.....	880,348	18.....	956,294
26.....	883,846	25.....	933,864
July 3.....	898,862	January 1.....	933,987
10.....	867,574	8.....	952,202
17.....	877,400	15.....	953,019
24.....	876,282	22.....	969,911
31.....	874,216	29.....	967,850
August 7.....	865,558	February 5.....	993,030
14.....	875,982	12.....	1,024,647
21.....	880,488	19.....	1,027,209
28.....	870,502	26.....	1,014,766
September 4.....	872,211	March 4.....	1,014,993
11.....	860,755	11.....	1,028,951
TOTAL.....		46,799,769	

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ITALY.

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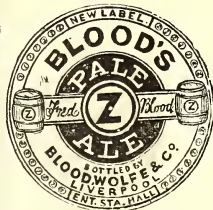
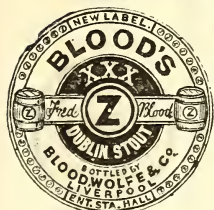
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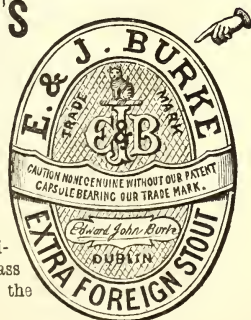
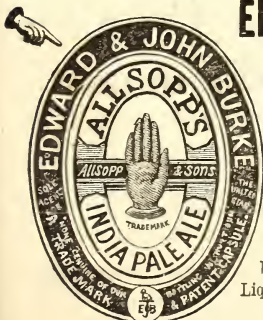
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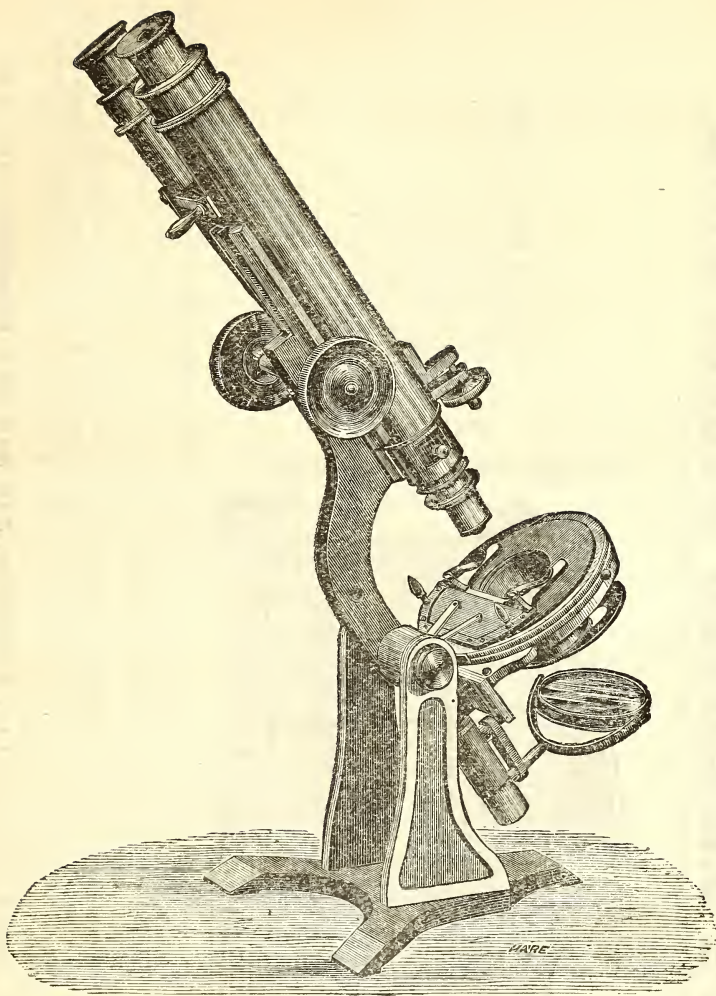
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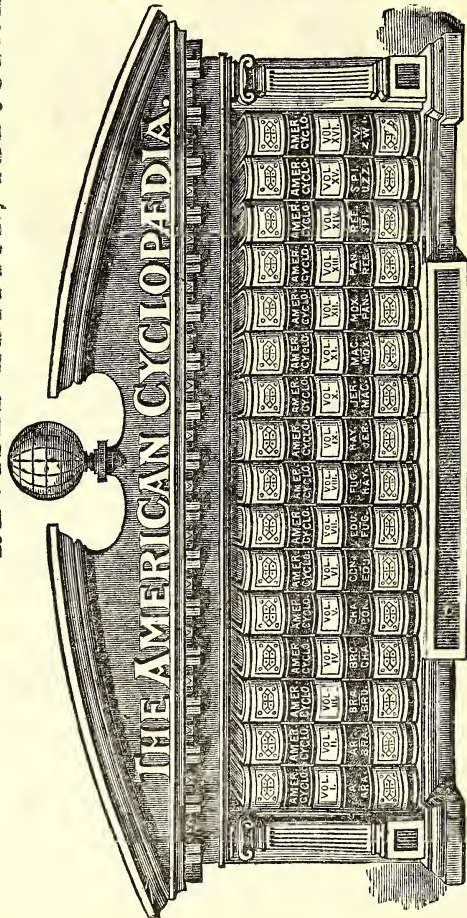
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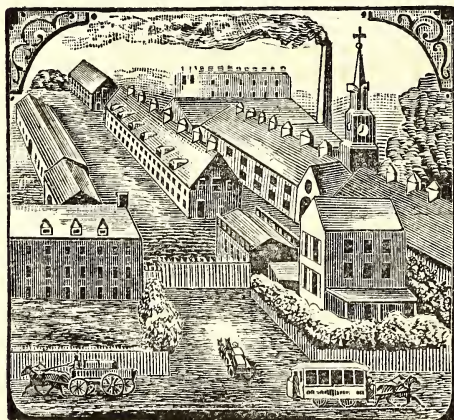
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PHOTOGRAPHIC EXHIBITION BUILDING. No. 4.

Architect, H. J. SCHWARZMANN.—Size, 242 feet by 77 feet

This building is located on the Avenue of the Republic, southeast of the Art Gallery. Its object is indicated by its name.

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